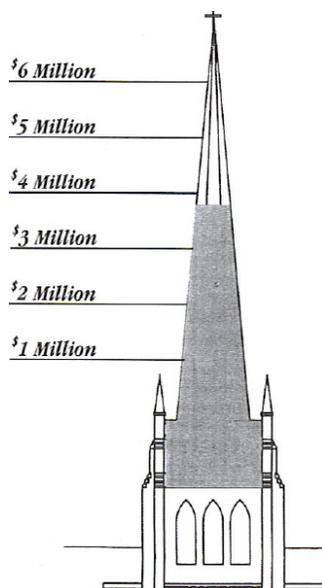


WHERE ARE THEY NOW?

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After having completed much planning and work with our Architect Ethan Anthony, Fundraising Counsel Rita Perrett, and liturgical art and architecture expert Denis McNamara, one wonders where they are now, and what they are working on at present.

We have discovered that the three of them have joined forces once again and have recently presented information at a conference on the topic: Heaven on Earth: The Theology and Design of Catholic Church Buildings. The conference was presented in late October at the Liturgical Institute in Mundelein where McNamara teaches courses on liturgical art, architecture and aesthetics.

Denis McNamara took a few moments out of his busy schedule in a phone interview to talk about his involvement in the conference. He said because he is on the faculty at the Liturgical Institute, he was able to help bring in guest speakers. That led him to invite Ethan Anthony to speak on the subject of medieval architectural tradition.

“He’s is one of those guys out there doing traditional architecture and we hadn’t had him speak for us before,” McNamara said.

McNamara asked Rita Perrett to speak on fundraising after having met her at our parish and been impressed with her abilities.

“We just thought she was very intelligent and capable: she’d be a good speaker,” he said.

Fr. Joe attended the conference and has shared some of the information about the conference on page 3, entitled, “Heaven on Earth.”

In this issue, we are also providing an update on our annexation agreement process. We have included the site plan map which shows many potential future uses of the site. While none of these other uses are in the plan at this time, the map shows what could ultimately be our future campus!

“For God hath not given us the spirit of fear; but of power, and of love, and of a sound mind.”
2 Timothy 1:7

Annexation Process Moving Forward

The process of annexing our church property into the village of Hampshire is moving forward. These legal contracts with the village remain in force for 20 years, so it is a matter of good planning to include as many uses as possible during this negotiation phase.

The main points for consideration at this time are 1) what might all the possible uses be for the land over the next twenty years; 2) how will we handle the water that flows through and around our site; 3) approximately how large will each building be and where will they sit; and 4) where the entrance will be located.

Dominick Cocciemiglio, our Building and Architecture Chair, has been working for months with the village's attorney and our own legal representative to move the process forward. The photo below is the proposed site plan for the church campus. Though we are still in the very early stages, the concept plan below looks to the future.

“Heaven on Earth”

Guiding the design of our Church

By Father Joe

The Keynote Address of the Conference was given by David Fagerberg of the University of Notre Dame. I cannot do the lecture justice in this article but I can mention a few points that I found very helpful. One is that the church is not a hiding place for Christians. It should not blend in with the buildings around it. A church should be distinctive from other types of architecture because it is a “decoration of the face of God’s creation. True architecture must be true and the truth is beautiful.” A Church building is an icon or a symbol of the splendor of Christ.

Denis McNamara gave the next talk entitled, *Good Traditional, Bad Traditional*. It was similar to the one he presented to us in the spring of 2004. But it was updated and very inspiring. It led me to think that we should get him back here to give this updated version. I know many people could not make it that day he came here and many would like to attend when he comes again. I sat in the front row during Ethan Anthony’s presentation. He presented our new church as one of the few examples of churches that have chosen gothic architecture for their new churches. During the break several people congratulated me on our design and had questions about the details of our new church.

Christopher Carstens of the Sacred Worship Office of the Diocese of La Crosse gave a presentation entitled, *“Where is the Tabernacle Supposed to Go? And Other Questions.”* One of the other questions I had was where the Baptismal font should go. Some of you may

remember that we moved it around several times before settling on it being in one of the transepts. I have told people that this is still a question that needs more time. From the talk by Carstens I can see why it is difficult to decide. The church gives us some guidelines, in that it “should be stationary, graceful constructed out of suitable material of splendid beauty.” But the church gives three options all of which we explored in our design process with Ethan Anthony: 1) it may be it its own chapel (baptistry), 2) “either in the church or outside of it, or 3) in some other part of the church easily seen by the faithful” (GICI, n.25). When the church guides us in these matters of church design she makes a distinction between what is required and what is suggested. The interesting part will come when we have to make decisions about the font and other aspects of the church. It will be an educational experience as well and a time we look to the Holy Spirit to guide us.

“God has great timing and He is providing the resources and people we need.”

Another very thought-provoking talk was given by the Cistercian priest Rev. Mark Kirby, “The Theology of Acoustics.” His initial point, “The church building is the primary sound system.” Sound systems are secondary. His preference, I was pleased to hear, was that the choir should be in the loft, invisible but audible.

During his talk, “Yes It Can Be Done Today II: Art and Craft,” Jeff Greene, of Evergreene Painting Studios of New York, explained how good art is part of good liturgy. The patterns and symbols used to decorate a church have to tell the story of our Faith. Greene said, that the

craftsman's "hands need to be guided by a

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New Parishioners Pledge Support for New Church

The outpouring of support for the Capital Campaign has been truly inspiring over the past 18 months. Many of our parishioners have show great commitment to the expansion of our Catholic tradition in Hampshire and Burlington. It has been truly inspiring to see those current and long-time members of our parish working to ensure that the church that has fed them and their families spiritually can continue to feed others.

Just as inspiring has been the commitment of those new members of our parish who have made sacrificial gifts to the campaign. Thought they are new to our parish community, their commitment to the Catholic faith and this parish has shown through in their willingness to help in the work of building our new church.

Below is the inspiring story of two new parishioners, Fred and Ronnaleigh (Roni) Schmidt, and why they felt called to donate to our capital campaign.

The Schmidt's joined our parish in March of this year. They had previously resided in Flower Mound, Texas for the past 14 years and relocated to this area after two of their children moved away.

"We have two other kids here, and other family members. We moved back to be close to our family," Roni said. Roni is originally from Chicago, but spent her summers on her uncle's farm in Marengo.

"The happiest memories of my childhood were of the time I spent there," Roni said.

They moved to the area, and were in Huntley dining at the Walleye Grill one evening when they noticed the Sweetheart Dance in progress. Roni said they introduced themselves to Father Joe and he invited them to celebrate Mass at our church.

Roni said they attended Mass at our parish for two weeks before they had an opportunity to speak to Fr. Joe again.

"He remembered us two weeks later. He said, "You're Roni and Fred the Knight (of Columbus). It was very impressive," she said.

Roni said they had only been in the parish about two weeks before Father Joe invited them to one of the campaign parties to see the video.

"I laughed about it. I was very involved in a campaign in Texas before we left. I guess that's what we are meant to do. Join new parishes and build new churches."

After the campaign party, the Schmidts pledged what they thought they could afford. Roni said it was shortly after that time that Father Joe inspired her to give more when he shared the news that he was doubling his own pledge.

"That's when I decided to increase my pledge as well. The Lord has blessed us so much. We love this parish and Father Joe."

Roni said she finds Hampshire to be a caring community that is really growing. She also said she recognizes that we are going to need that new church.

"I think the Holy Spirit guides us in so many ways. I think he guided us to walk down the hallway (at the Walleye Grill), otherwise, we never would have heard about Hampshire."

**YOU'LL FIND HIM IN HIS
FATHER'S HOUSE**

By Jeanie Mayer

I think that at one time or another, every mother has the worry that her child will get lost or kidnapped. It makes us more vigilant in looking after our little ones in crowded places. For years, when I would meditate on the Fourth Joyful Mystery of the Rosary, I would think of Mary's anguish at losing Jesus in a crowd and her joy of finding him again.

I used to think of Mary and Joseph racing through the streets, searching every face, trying to stay calm but finding no comfort as long as their precious son was out of reach. I would also think of the joyous moment when they at last found Him again. How they must have rushed to Him with tears in their eyes and embraced Him as if for the first time.

For years I never thought beyond the image of the reunited mother and child, until recently when I began to question Jesus' response to his earthly parents when they found Him. Here they are, ragged from worry, almost defeated, when they finally decide to go back to the temple one last time. Instantly, pain turns to joy, then to a bit of anger at what seems like thoughtlessness (how could you do this to us?) and Jesus says to them, "Do you not know I must be in my Father's house?" (Lk 3:49)

I suddenly realized that Mary's painful and agonizing search for Jesus was a metaphor for our own search for Christ. We strive for many things in this life. Be it a great job, money, fame, love, success, everything but what will ultimately bring us joy. Anxious, frustrated, sometimes a bit desperate, we seek but we do not find.

Sometimes we stop coming to church. Sometimes we pass through the hallowed halls of our churches regularly, but our faith dwells in our heads and not in our hearts. We cannot find Jesus because we are looking for Him in the things of this world. And then, like Mary and Joseph, we return to the church, this time with our hearts open, we see Him at last. We embrace with our hearts our Lord and Savior as if for the first time. And then we can see the joy.

"Do you not know I must be in my Father's house?" Sometimes when I think about our own challenges in building a new church, I think about how many people will come to find Jesus for the first time with their hearts while they visit Him in His Father's house. It's then that I can see beyond the struggle. Then I can see the joy.

Projected Growth in Our Parish Area			
	1990	Current	2030
Hampshire	1,843	3,805*	20,393
Burlington	400	452**	14,994
Pingree	124	1,800***	16,908
*Taken from 2003 Special Census **Based on 2000 Census ***Based on 2.8 people per housing unit			

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mind that understands symbolism; you want to create a building that can be read.”

He explained that he learned a lot about decorative symbols, and how to arrange them, by restoring historic churches. Greene talked with enthusiasm about stripping away layers of paint to find treasures just waiting to be discovered, refurbished and duplicated. He also gave many helpful hints on how to use decorations and the right materials to enhance the acoustics of the space, and low cost but durable ways of doing beautiful art.

I came away from the conference very excited for two main reasons. The first is that the work we have done so far is has been in tune with the renewal of traditional church architecture. Our initial sense that we wanted a church that looked like a church is very much in tune with the authentic teaching of the church and consistent with this new movement of people like those who presented this conference.

The second reason for my excitement is that I found more information and resources to help us as we make decisions about the details of the new church. Many of the decision will be based on our preference and style but will be within the guidelines of church teaching, and surely guided by the Holy Spirit. God has great timing and He is providing the resources and people that we need.

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